

MUSC& 123: Ear Training III

Credits 2

Continuation of [MUSC& 122](#) with emphasis on triads and seventh chords in all inversions. Harmonic dictation to include modulations to near-related keys, nonharmonic tones, secondary dominants, altered chords and augmented sixth chords. Melodic dictation to include chromatic tones; rhythmic dictation to include complex examples in simple, compound and mixed meters.