

Digital Design

Digital Design Degrees and Certificates

- Digital Design

Digital Design Classes

ART 106: Design 2-Dimensional Composition and Color

Introduction to the elements and principles of two-dimensional design and composition. Includes study of planar structure, depth illusions, figure-ground relationships and color theory.

Credits 5

Weekly Contact Hours 7

Meets Degree Requirements For
Humanities with Performance

ART 107: 3D Design Introduction to Sculpture

Introduction to the elements and principles of sculpture and three-dimensional composition through a variety of processes and materials. Emphasis on spatial structure, basic volumes, and relationships of form and space.

Credits 5

Weekly Contact Hours 7

Meets Degree Requirements For
Humanities with Performance

ART 132: 3D Digital Design 1: Intro to 3D Computer Aided Modeling

Provides an introduction to computer-aided three-dimensional modeling technology used by designers in various disciplines including industrial design, graphic design, web design, game design, sculpture, and animation.

Credits 5

Weekly Contact Hours 6

Meets Degree Requirements For
Humanities with Performance

ART 133: 3D Digital Design 2: Advanced Modeling, Rendering and Presentation

Provides further development of skills in the computer-aided three-dimensional modeling technology used by designers in various disciplines including industrial design, graphic design, web design, game design, sculpture, and animation. Focus is on developing advanced skills in rendering and presentation.

Credits 5

Weekly Contact Hours 6

Meets Degree Requirements For
Humanities with Performance

Prerequisites

[ART 132](#) or Instructor Permission

INDT 276: Digital Design Capstone

Provides a capstone experience for the digital design program, including practical application of the design and computer skills learned within the degree, portfolio development, and industry familiarity.

Credits 3

Weekly Contact Hours 4

Meets Degree Requirements For

Restricted Elective