

English

English Classes

ENGL& 101: Composition: General

Develops college-level reading, writing and critical thinking abilities. Develops writing skills by focusing on strategies and techniques to develop, organize and articulate ideas effectively, including the use of documented source material. Emphasizes writing process. Students must earn a minimum grade of 'C' (2.0) or better in this course to progress to a 200-level composition course.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Communications

Prerequisites

Placement in language usage and reading or a "C" (2.0) or higher in ENGL 97 or a "B-" (2.7) or higher in ABE 19 or a "B" (3.0) or higher in the Bridge-to-College English Language Arts course or a Smarter Balanced grade of 3 or higher.

ENGL& 111: Introduction to Literature

Study of the principal literary forms of fiction, poetry and drama/cinema. Readings, discussions and lectures focusing on established authors to develop awareness and understanding of literature.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

ENGL& 112: Introduction to Fiction

Study of traditional and contemporary themes and styles in fiction. Through class discussion and writing assignments, students analyze, interpret and evaluate works.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

ENGL& 113: Introduction to Poetry

The basic elements of poetry. Through class discussion and writing assignments, students analyze, interpret and evaluate poems which are broadly representative of a variety of historical periods and poetic techniques.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

ENGL& 226: British Literature

Study of selected British authors and works of literature from Old English, Middle Ages, Renaissance, Neo-Classical, Romantic, Victorian and Modern periods.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ENGL& 235: Technical Writing

Focuses on communicating technical information. Emphasis is on audience analysis, clear writing style, visual information displays, document design, and ethics in technical writing. Computer use required. Students must earn a grade of 'C' (2.0) or better to apply this course to the Writing Skills requirement for AAS, AST, or DTA.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Communications

Prerequisites

[ENGL& 101](#) with a grade of "C" (2.0) or better

ENGL 90: Foundation Writing & Reading

Develops writing, reading, and critical thinking skills. Course topic emphasize grammar, sentence structure, main ideas, and supporting details in the context of paragraph writing and reading comprehension. Students must earn a grade of 'C' (2.0) or better to progress to READ 92 and ENGL 97.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Not Intended for Transfer, Typically Numbered Below 100.

Prerequisites

Placement into ENGL 90.

ENGL 97: Composition: Paragraph

Develops writing, reading, and critical thinking skills. Reviews summary, paragraph, essay writing, rhetorical structures, grammar, punctuation, and sentence structures. Focuses on strategies and techniques to develop, organize and articulate ideas. Emphasizes writing process. Students must earn a minimum grade of "C" (2.0) in this course to progress to ENGL& 101. Can be taken concurrently with READ 92.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Not Intended for Transfer, Typically Numbered Below 100.

Prerequisites

Placement into ENGL 97 or a minimum grade of "C" (2.0) in ENGL 90. Keyboarding skills recommended.

ENGL 135: Creative Writing

Writing and revising stories and poems. Reading and responding to published models. Reading and evaluating other students' works. May be repeated for a total of fifteen credits.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ENGL 201: Composition: Advanced Essay

Refines writing process skills begun in ENGL& 101. Writing expository/argumentative essays for a variety of applications. Learning research methods and appropriate documentation. Students must earn a grade of 'C' (2.0) or better to apply this course to the Writing Skills requirement for AAS or AST degree.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Communications

Prerequisites

ENGL& 101 with a grade of "C" (2.0) or better.

ENGL 202: Composition: Critical Analysis

Refines process of planning, revising and editing essays begun in ENGL& 101. Writing expository/ argumentative responses to professional publications. Learning research methods and appropriate documentation. Students must earn a grade of "C" (2.0) or better to apply this course to the Writing Skills requirements for an AAS or AST degree.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Communications

Prerequisites

ENGL& 101 with a grade of "C" (2.0) or better

ENGL 203: Composition: Research

Refines process of planning, revising and editing essays from ENGL& 101. Writing research papers. Emphasizes topic selection, use of print and electronic sources, note taking, credibility, fact and opinion, logic, avoidance of plagiarism, and documentation. Students must earn a grade of "C" (2.0) or better to apply this course to the Writing Skills requirement for AAS or AST degree.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Communications

Prerequisites

ENGL& 101 with a grade of "C" (2.0) or better

ENGL 215: Fantasy Fiction

Study of fantasy, magical realism and speculative fiction as literary forms with emphasis on the analysis of theme, symbolism, structure and character.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ENGL 240: World Literature

Study of major works of literature, both ancient and modern, from various languages and diverse cultures--western and non-western.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ENGL 247: Multicultural Literature

Study of the cultures that make up the multicultural America as represented in literature. By critically examining the ideals, issues, and questions that are common or unique to each culture, will strive to determine the difference between individual and collective identity and how these differences and commonalities create America.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Diversity, Humanities

ENGL 250: American Literature

Study of American Literature from the sixteenth century through the current century. Emphasizes the historical, political and cultural basis for the American myth, the American hero and the diversity of American literary genres, stressing the relation between societies/cultures and the works of American writers.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ENGL 255: Women's Literature

Examines literature written by women of various cultural backgrounds to recognize and appreciate women's contribution to history, society, and the arts. Emphasis is on women's literary voice and women's unique cultural experience, including ideas central to feminism and femininity, through examination of poetry, fiction, nonfiction, and drama.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Diversity, Humanities

ENGL 275: Fiction Writing

A workshop that introduces the techniques for writing fiction. Emphasizes reading published models and the development and application of criteria for evaluating and revising stories. May be repeated for a total of fifteen credits.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

ENGL 276: Poetry Writing

A workshop that introduces the techniques for writing poetry. Emphasizes reading published models and the development and application of criteria for evaluating and revising poems. May be repeated for a total of fifteen credits.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities