

Music

Music Degrees and Certificates

- Associate in Music - Direct Transfer Agreement (DTA/MRP)

Music Classes

MUS 100: Introduction to Music

Introduction to music theory. Emphasis on fundamental concepts, including notation, meter, rhythm, diatonic scales, key signatures, intervals, harmony, ear training, songwriting, and keyboard and fretted instruments.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

MUS 110: Individual Voice Instruction

College-level private vocal instruction. Primarily for music majors and minors but open to all qualifying students. Instructor lessons fees and accompanist fees (in addition to tuition) apply. Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities with Performance

MUS 111: Individual Piano Instruction

College-level private piano instruction. Primarily for music majors and minors but open to all qualifying students. Instructor lessons fees (in addition to tuition) apply. Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities with Performance

MUS 112: Individual Instrument Instruction

College-level private instrument instruction. Primarily for music majors and minors but open to all qualifying students. Instructor lessons fees and accompanist fees (in addition to tuition) apply. Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities with Performance

MUS 113: Jazz History

A non-music major humanities course designed to trace the development of jazz from its roots to its contemporary modern styles.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

MUS 114: Survey of Rock: History of Rock Styles

A non-music major humanities course designed to trace the development of rock musical styles from roots in American pop music, blues and jazz to modern present day rock styles.

Credits 3

Weekly Contact Hours 3

Meets Degree Requirements For
Humanities

MUS 116: Introduction to The Music/Audio Technology I

An introduction and overview to industry music/audio technology. Receive theoretical and practical experience in acoustics, MIDI, digital sequencing, non-destructive digital recording and electronic music publishing.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

MUS 120: Voice Class Instruction

Introduction to the principles of voice production, vocal literature, techniques and stage presence, including basic preparation for solo performance. Class members may perform in public. Students may incur extra fees for accompanist assistance. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities with Performance

MUS 125: Piano Class Instruction

Music reading and keyboard techniques from beginning through intermediate levels. No music background required. Emphasis on note reading, rhythm reading, key signatures, major scales and improvising with primary triads. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities with Performance

MUS 145: Brass Class Instruction

An introductory master class that covers the principles of brass instrumental technique, performance and literature. Students will perform in class regularly and must have their own instruments. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For

General Elective

MUS 146: Woodwind (Single Reed) Class Instruction

An introductory master class that covers the principles of woodwind (single reed) instrumental technique, performance and literature. Students will perform in class regularly and must have their own instruments. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For

General Elective

MUS 161: Community Chorus

Choral singing open to all students. No audition required, but preliminary contact with director required for participation. Basic vocal and choral techniques, vocalization, optional public concerts. Literature to include a diversity of styles ranging from classical to contemporary. May be repeated for credit.

Credits 1

Weekly Contact Hours 2

Meets Degree Requirements For

Humanities with Performance

MUS 170: WVC Chamber Choir

A select vocal performance ensemble: the WVC Chamber Choir is a primary recruiting ensemble for the WVC Music Department. Participation will involve numerous performances and varied community outreach activities. Audition required. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

MUS 172: Vocal Jazz Ensemble

A select vocal jazz ensemble that rehearses and performs standard jazz choir repertoire in the style of Manhattan Transfer and New York Voices. Typical ensemble configuration includes a rhythm section and singers on individual microphones. Audition required. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

Prerequisites

Concurrent Enrollment in [MUS 170](#) or MUS 270

MUS 173: Mariachi Music

Traditional Mexican Mariachi music: violin, trumpet, guitar, guitarron, vihuela and voice. Learn traditional techniques and forms including the 'son', ranchera, bolero, huapango and polka. Students will generally provide their own instrument. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For
Humanities with Performance

MUS 174: Jazz Ensemble

Preparation and performance of jazz ensemble literature. Open to all students. The WVC Jazz Ensemble performs several concerts each term. Students are to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For
Humanities with Performance

MUS 175: Instrumental Ensemble

Preparation and performance of varied instrumental literature with the Wenatchee Valley Symphony or other professional or semi-professional instrumental ensembles in the greater Wenatchee area. This may include the British Brass Band, the Wenatchee Big Band and others. Students to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For
Humanities with Performance

MUS 177: Guitar Orchestra

Preparation and performance of music for guitar orchestra. Course will focus on developing ensemble, technical and interpretive skills. Students to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For
Humanities with Performance

MUS 210: Individual Voice Instruction

College-level private vocal instruction. Primarily for music majors and minors but open to all qualifying students. Instructor lessons fees (in addition to tuition) apply. Fees for accompanists (outside of tuition and course fees are likely to apply). Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1
Weekly Contact Hours 2
Meets Degree Requirements For
Humanities with Performance

MUS 211: Individual Piano Instruction

College-level private piano instruction. Primarily for music majors and minors but open to all qualifying students. Instructor lessons fees (in addition to tuition) apply. Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1
Weekly Contact Hours 2
Meets Degree Requirements For
Humanities with Performance

MUS 212: Individual Instrument Instruction

College-level private instrumental instruction. Primarily for music major and minors but open to all qualifying students. Instructor lessons fees (in addition to tuition) apply. Fees for accompanists (outside of tuition and course fees are likely to apply). Performance at end of term student recital and quarterly jury participation is mandatory. Audition required. May be repeated for credit.

Credits 1
Weekly Contact Hours 2
Meets Degree Requirements For
Humanities with Performance

MUS 221: Piano Class Instruction

Continuation of [MUS 125](#) for those students desiring to learn more advanced playing techniques. May be repeated for credit.

Credits 1
Weekly Contact Hours 2
Meets Degree Requirements For
Humanities with Performance
Prerequisites
[MUS 125](#) or Instructor Permission

MUS 261: Community Chorus

Choral singing open to all students. No audition required, but contact with the director is required prior to participation. Basic vocal and choral techniques, vocalization, optional public concerts. Literature to include a diversity of styles ranging from classical to contemporary. May be repeated for credit.

Credits 1
Weekly Contact Hours 2
Meets Degree Requirements For
Humanities with Performance

MUS 270: WVC Chamber Choir

A select vocal performance ensemble: Participation will involve numerous performances and varied community outreach activities. Audition required. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

MUS 272: WVC Vocal Jazz Ensemble

A select vocal jazz ensemble that rehearses and performs standard jazz choir repertoire in the style of Manhattan Transfer and New York Voices. Typical ensemble configuration includes a rhythm section and singers on individual microphones. Audition required. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

Prerequisites

Concurrent Enrollment in [MUS 170](#) or [MUS 270](#)

MUS 273: Mariachi Music

Traditional Mexican mariachi music; violin, trumpet, guitar, guitarron, vihuela and voice. Learn traditional techniques and forms including the 'son,' ranchera, bolero, huapango and polka. Students will generally provide their own instrument. May be repeated for credit.

Credits 2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

MUS 274: Jazz Ensemble

Preparation and performance of jazz ensemble literature. Open to all students. The WVC Jazz Ensemble performs several concerts each term. Students are to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

MUS 275: Instrumental Ensemble

Preparation and performance of varied instrumental literature with the Wenatchee Valley Symphony or other professional or semi-professional instrumental ensembles in the greater Wenatchee area. This may include the British Brass Band, the Wenatchee Big Band and others. Students to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities with Performance

MUS 277: Guitar Orchestra

Advanced preparation and performance of music for guitar orchestra. Course will focus on advanced ensemble, technical and interpretive skills. Students to bring their own instruments. May be repeated for credit.

Credits 1-2

Weekly Contact Hours 4

Meets Degree Requirements For
Humanities with Performance

MUSC& 105: Music Appreciation

Humanities option for the music or non-music major. Lectures, readings, recordings, video presentations, guest artists and live concert attendance with emphasis on guiding students to musical understanding and appreciation of the musical styles and forms of western music from the Middle Ages through the 20th century.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

MUSC& 121: Ear Training I

Fundamental ear training includes intervals, major and minor scales, triads in root and inverted positions, rhythm reading in simple and compound meter. Sight singing includes simple diatonic major and minor melodies.

Credits 2

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities

Prerequisites

Concurrent enrollment in MUSC& 131

MUSC& 122: Ear Training II

Continuation of [MUSC& 121](#) with emphasis on triad and seventh chord inversions, chord progressions in major and minor modes, recognition of plagal and authentic cadences, melodic dictation in major and minor modes, and more advanced rhythmic reading and dictation in simple and compound meters.

Credits 2

Weekly Contact Hours 2

Meets Degree Requirements For
Humanities

Prerequisites

[MUSC& 121](#) and concurrently enrolled in MUSC& 132

MUSC& 123: Ear Training III

Continuation of [MUSC& 122](#) with emphasis on triads and seventh chords in all inversions. Harmonic dictation to include modulations to near-related keys, nonharmonic tones, secondary dominants, altered chords and augmented sixth chords. Melodic dictation to include chromatic tones; rhythmic dictation to include complex examples in simple, compound and mixed meters.

Credits 2

Weekly Contact Hours 2

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 122](#) and concurrently enrolled in MUSC& 133

MUSC& 131: Music Theory 1

Develops an understanding of elementary compositional techniques. Emphasis on the structure of tonality, triads in all inversions (doubling and spacing), voice leading, seventh chords, phrase structure and cadences, nonharmonic tones, harmonic progression, and basic techniques of harmonization.

Credits 3

Weekly Contact Hours 3

Meets Degree Requirements For

Humanities

Prerequisites

Concurrent Enrollment with [MUSC& 121](#)

MUSC& 132: Music Theory 2

Continuation of [MUSC& 131](#) with emphasis on triad and seventh chord inversions, nonharmonic tones and the harmonization of melodies. Student compositions are performed by a lab choir. Further emphasis on analysis techniques.

Credits 3

Weekly Contact Hours 3

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 131](#) and concurrent enrollment in [MUSC& 122](#)

MUSC& 133: Music Theory 3

Continuation of [MUSC& 132](#) with a working knowledge of triads and seventh chords in major and minor modes, nonharmonic tones, and the harmonization of melody. Introduction to chromatic harmony.

Credits 3

Weekly Contact Hours 3

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 132](#) and concurrent enrollment in [MUSC& 123](#)

MUSC& 241: Music Theory 4

The fourth of a six-term course sequence in written and aural music theory: learn to analyze, employ, sing and transcribe chromatic music and intermediate forms.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 123](#) and [MUSC& 133](#) or equivalent

MUSC& 242: Music Theory 5

The fifth of a six-term course sequence in written and aural music theory: learn to analyze, employ, sing and transcribe advanced chromatic music and advanced forms.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 241](#) or equivalent

MUSC& 243: Music Theory 6

The sixth of a six-term course sequence in written and aural music theory: learn to analyze, employ, sing and transcribe advanced chromatic music and advanced forms as well as 20th century techniques.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

Prerequisites

[MUSC& 242](#) or equivalent