

American Sign Language

American Sign Language Classes

ASL& 121: American Sign Language I

Introduction to ASL using immersion. Teaches basic conversational skills including personal information, and common events. Grammar is introduced in context, with an emphasis on developing question and answer skills. Introduction to historical and cultural aspects of the Deaf community. This hybrid course format employs in-class activities and required online homework.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

ASL& 122: American Sign Language II

Second course in ASL sequence. Continued vocabulary & grammar development and practice of conversational skills. Additional information regarding the history and culture of ASL and the deaf is explored. Instruction conducted primarily in ASL.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

Prerequisites

[ASL& 121](#)

ASL& 123: American Sign Language III

Continuation of ASL&122. Further development of conversational skills, including grammar and deaf culture information. Communicative proficiency is the main objective of the sequence. Successful completion would prepare the student to enter the second year sequence of ASL classes.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

Prerequisites

[ASL& 122](#)

ASL& 221: American Sign Language IV

Continuation of ASL&123. Focuses on review, expanding non-manual behaviors and perfecting expressive skill, syntax, and vocabulary for the purpose of active communication.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For
Humanities

Prerequisites

ASL& 222: American Sign Language V

Continuation of ASL&221. Focuses on expanded student discourse and narratives. Special emphasis on role-shift variations, organizational structures, analysis and application of: classifiers, non-manual markers, lexical fingerspelling, and numerical incorporation. Includes an introduction to ASL Poetry.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

Prerequisites

[ASL& 221](#)

ASL& 223: American Sign Language VI

Continuation of ASL&222. Emphasizes increased fluency with ASL narratives and storytelling. Course focuses on specialized ASL vocabulary for survival/ social situations, organizational structures and conversational behaviors within the Deaf Community.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Humanities

Prerequisites

[ASL& 222](#)

ASL 131: Introduction to Deaf Culture

This course addresses psychosocial and sociocultural factors that define Deaf people as members of a linguistic and cultural minority. The history, language, values, and traditions of the deaf community will also be examined. Review of selected literature on Deaf culture including norms, values, cross-cultural and beliefs will be included.

Credits 4

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities

ASL 131: Introduction to Deaf Culture

This course addresses psychosocial and sociocultural factors that define Deaf people as members of a linguistic and cultural minority. The history, language, values, and traditions of the deaf community will also be examined. Review of selected literature on Deaf culture including norms, values, cross-cultural and beliefs will be included.

Credits 4

Weekly Contact Hours 4

Meets Degree Requirements For

Humanities

ASL 197: Special Topics in American Sign Language

Regular courses designed to deal with unique subjects or timely topics conducted by qualified faculty. May be repeated with different topics.

Credits 5

Weekly Contact Hours 5