

Chicanx Studies

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CHST 112: Chicano/A History: An American Journey

Examines the Chicano/a (Mexican & Mexican American) experience in North America within a historical context. Beginning with an examination of the pre-Columbian Mesoamerican societies through European conquest and up to 20th century, students will engage in the following areas of scholarly inquiry: Nation development, migration/immigration, race, class, culture, political activism and civil rights.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Diversity, Social Science

CHST 115: La Chicana: Gender History & Intellectualism

Investigate the social construction of La Chicana/Mexicana gender in both Mexico and the United States, but primarily in the United States. This investigation will include literary analysis, historical perspectives, feminist approaches and Chicana intellectualism. Additional points of study include Machismo, gender manifestations and Chicanas in contemporary society.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Diversity, Social Science

CHST 120: Identity, Art & Culture

Critically investigates the production and consumption of Chicano/a forms of culture/identity. Examines Chicano/a culture as a dynamic process, which includes theater, literature, poetry, art, film and music.

Credits 5

Weekly Contact Hours 5

Meets Degree Requirements For

Diversity, Humanities