

# Humanities

The Humanities Department offers a wide-range of courses that seek to enrich and transform students' lives by allowing them to explore the art, history, philosophy, and literature that is reflective of the human condition. Humanities courses emphasize questions of meaning, value, and significance while critically engaging with an array of humanity's artistic and intellectual accomplishments.

## Humanities Classes

### HUM& 101: Introduction to Humanities

A study of art, history, philosophy, and literature that explores questions of meaning, value, and aesthetics. This course aims to investigate and critique the experiences of humanity by utilizing an interdisciplinary and interpretive approach that emphasizes reading, critical thinking, and writing.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

### HUM& 116: Humanities I

A study of the significant movements in Western culture through an interdisciplinary examination of major works, core texts, and artistic accomplishments. This wide range of texts explores the forces informing the humanities, from the beginning of civilization to the end of the Classical Age.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

### HUM& 117: Humanities II

A study of the significant movements in Western culture through an interdisciplinary examination of major works, core texts, and artistic accomplishments. This wide range of texts explores the forces informing the humanities, from the Middle Ages to the Renaissance.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

### HUM& 118: Humanities III

A study of the significant movements in Western culture through an interdisciplinary examination of major works, core texts, and artistic accomplishments. This wide range of texts explores the forces informing the humanities, from the Age of Enlightenment to Modern Age.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

## HUMN 141: Film & Culture

A study of the elements of film structure and content for analysis and understanding of the human experience. Through critical viewing, thinking, and writing, students will gain a basis for understanding how cultural themes and values are expressed in film.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

## HUMN 206: Mythology & Symbolism

A study of the meaning, value and scope of symbolism and myth. Explores myths and the symbols they contain from a wide-range of cultures and time periods with a focus on the human condition and humanity's efforts to understand itself.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

## HUMN 207: Comics & Graphic Novels

A study of the history, cultural significance, and formal elements of various sequential art forms, including, comic books, manga, and graphic novels. Explores the interplay of image and text and build visual literacy by examining influential and respected works such as Maus, Watchmen, Persepolis, and others.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Humanities

## HUMN 242: Global Cinema

A study of the cultural and historical development of global cinema outside of Hollywood and the United States, emphasizing the study of films and innovations in film production, distribution, and exhibition, as well as changes in national identity, that have had significant influence on international cinema.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**  
Diversity, Humanities

## HUMN 370: Art of Nursing

A study of the art, history, philosophy and literature that explores the portrayal, values and professional and ethical identity of nurses and midwives, emphasizing the study of works that have had significant influence on the nursing profession.

**Credits 5**

**Weekly Contact Hours 5**

**Meets Degree Requirements For**

Restricted Elective